

Workshop information

on

Scrap Arts Music

Found Sound Workshop

Gregory Kozak is the artistic director, composer and instrument creator for *Scrap Arts Music*. He will conduct a hands-on illustrated talk about “found sound” and the possibilities of creating musical instruments from recycled and salvaged materials. Using Scrap Arts Music’s touring instrument set as a departure point for a “found sound” overview, Gregory will discuss the origins and evolutions of his mobile, kinetic instruments, creations that are taking the ensemble around the world. He will discuss where to look for and assess materials with sonic potential, and how to develop that potential. He will also work with participants to organize found sounds into a sonic palette, while developing simple musical ideas as a finale to the workshop.

Time: 1 hour Workshop Limit: maximum 30 participants

Musical experience: Not required Venue: Theater stage (where the instruments are located)

Found Sound Workshop with Instrument Making

“Found Sound workshop with Instrument Making,” is a longer format workshop which allows artistic director Gregory Kozak time to give a detailed overview of his instruments, as well as an introduction to making scrap instruments. He will demonstrate how he incorporates an understanding of the physics of sound and ludic pursuit in the creation of his scrap "orchestra". He will lead participants in the creation of a few easier instruments while offering suggestions for how to compose with these. The size of the workshop to be limited to under 25 participants. Materials for instrument making will be required.

Rhythm And Movement Workshop

Workshops are led by *Scrap Arts Music* Artistic Director, Gregory Kozak, with the assistance of the members of the company. Gregory Kozak composes the music performed by *Scrap Arts Music*, creates the choreography and designs & builds the group’s unique instruments. This workshop will explore:

- Drumming techniques and composition
- A variety of drum patterns
- The creation of a musical piece
- Choreography using Scrap Arts Music instruments

Workshops follow this process:

- Each rhythm and movement workshop begins with a physical warm-up with stretching
- *Scrap Arts Music* will perform one piece from its repertoire demonstrating the possibilities of rhythm and movement with the instruments
- Participants are divided into smaller groups to develop musical ideas under the guidance of members of Scrap Arts Music
- Participants explore rhythmic patterns based on language and movement
- The movement patterns and musical ideas of the sub-groups are eventually brought together to form one piece, resulting in the creation and presentation of a kinetic percussion piece involving all participants

Workshop level is either: • Children, ages 10-16, or • Adults, ages 16-80+

Time: 1 hour Workshop Limit: maximum 30 participants