

SCRAP•ARTS•MUSIC – Technical Overview

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CONTACT:

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ESSENTIAL INFO:

Type of show: Percussion with choreography (5 performers + 145 instruments)

Set-up** : 8 hours

Ensemble Personnel: 1 technical director, 1 instrument designer, 5 musicians

Typical Arrival Time: 8:45 AM (see proposed schedule further in document)

Technicians from theatre: 4 person Stage crew for Truck Unload & Load;
1 Professional Sound, 1 Lighting, 1 Deck for during show

** Assembly at start or disassembly at end of tour (or when international carriage is involved) takes up to an additional 3 hours.

Length of evening show: 90 minutes

Length of educational show : 55 minutes

Intermission: No

Teardown: 90 minutes

House tools: One or two cordless drills

Dressing Rooms: Preferably 5 x 1 persons (otherwise 2 x 1 person; 1 x 3p)

Laundry: May we please use your washing machine to launder costumes.

Performance area: 30 ft. wide, 24 ft. deep, 12 ft. high, 6 ft. wing space both sides

DS Edge: This position begins one foot upstage of main curtain

Wing Space Needed: Ideally a minimum of 8 feet on each side, no cabling on floor

Wings - other: Lit with blue light during show to vision backstage

On-stage Tables: Two x 8 foot tables, one on each side of stage for props

Stairs into house: Required for educational shows only (audience participation).

Marley ballet floor used: Yes, black

Cyclorama: Yes; colours used RBG (R124, R125, R126 - we can provide)

Ground row for cyc: Yes

Scrim: No

Main Curtain: Yes - before show

Follow-spot: No

Haze: Yes, but we use the venue's hazer (optional)

Cross-over used: Yes - Please note we require blue light for wings and cross-over

Mics Presenter Provides: 6 – High quality condenser mics (i.e. AKG C391).

4 – Desk stands with clips

2 – Lavalier cordless mics (for bass drum and stringed instrument)

1 – Hand-held wireless voice mic (for 55 minute show only)

Mics Ensemble Provides: 2 – Sennheiser ME66 short shotgun

Monitors: None used

MORE IN-DEPTH INFO:

PAPERWORK WE WILL PROVIDE:

Closer to engagement, we will provide the latest paperwork including:

- A copy of the most up-to-date light design and associated paperwork
- A copy of the sound plot

N.B. RECEIVING CASES & ASSEMBLING INSTRUMENTS:

Unloading of our ten (10), heavy, wheeled cases from the truck must occur on a dry loading dock within 15 ft. / 5 m. of performance area or directly on a stage – never on grass. A safe loading ramp and 2-4 person crew must be provided for safe transfer of instrument cases to/from stage. Company members unpack and repack cases. Instrument assembly occurs on a dry, protected stage or similarly floored area – again, **never on grass**.

ABOUT PERFORMANCE AREA:

Show only uses a 24' x 30' (8m x 10 m) area plus wings during performance. DS edge is always 1 ft. upstage of main curtain. Please forward this info to sound technician to assist with determining mic hanging points. Floor floats (instruments mounted on floor floats) are arranged 6 feet downstage of the DS performance edge.

STAGE REQUIREMENTS:

In all cases, stage must be PERFECTLY level (carpentry standards) – no rake whatsoever – so our instruments don't roll away. If temporary stage flooring is used, it must be strongly reinforced (i.e. every 6 in./ 15 cm) to control “spring” caused by leaping performers. Wings and performance area clear of mics, cables and obstacles

LIGHTING INFORMATION:

Conventional Light Design: conventional inventory loosely based on typical dance hang with 30 specials. Show file is for ETC 48/96. Presenter to provide an ETC Express console with minimum 24 sub-masters, set up beside sound in the house. Venue provides instruments, as per plot. Substitutes possible but require approval in advance.

Cabling: Whenever possible, please run cables from overhead to avoid tripping hazards and to enable our wheeled instruments to move off and on stage easily from wings.

SYSTEM OPERATION:

Venue's sound operator will sound check and mix the show. Ensemble members assist with sound check. Attention should be given to all instruments an overall clear, natural sound with a strong bottom end. It is suggested that the operator follow the onstage action, reducing the level or muting mic channels when they are not needed. Mics are for enhancement of sound not reinforcement.

SOUND REQUIREMENTS:

Front of House

- Professional mixing console (Midas, Yamaha, Soundcraft, etc.). Ensemble uses 10 mic inputs.
- Input channel to include 2 bands of semi-parametric mid equalization and a variable highpass filter.

- A sufficient number of pro quality equalizers (digital ok) for each output zone, plus 4 for inserts.
- A sufficient number of pro quality digital system delay lines accessible for each FOH output zone.
- 1 CD player (SCRAP•ARTS•MUSIC will provide pre-show and post-show music).

SPEAKER SYSTEM:

- Shall provide even stereo coverage throughout the entire seating area.
- All loudspeakers shall be properly tested, time aligned, delayed, phase checked and provide reasonably flat coverage for all seats available for sale.
- Deck stacks on the proscenium sides can be augmented by cabinetry flown for balcony coverage. A sufficient number of subwoofers will be necessary.
- Sufficient quantity of deck-stacked full range cabinets per side (such as MSL4 or EAW 750)
- 8-10 ms of delay shall be added to all full range loudspeaker zones in the house in order to help focus the aural image on stage. Generally, subwoofers will need little or no delay.

** NB: Accurate, time aligned program sound is required if the lights are controlled from a booth.

TYPICAL LOAD-IN SCHEDULE:

08:45 Company arrives with truck (please have load-in snacks ready)
 09:00-09:30 Truck unload, TD confirms performance area and mic hang positions
 09:30-10:00 Stage spiking by company TD with assist from venue crew
 09:30-11:00 Instrument assembly by group w/ assist from venue crew in wings or off stage area
 10:00-14:30 Lights focused (up to 4 hours, excluding breaks)
 TBC LX crew lunch break; system sound check during LX lunch?
 14:30-16:00 Setting of light cues and/or rehearsals as required
 16:00-16:30 Band dinner
 16:30-17:30 Sound Check
 17:30-18:30 Rehearsal and/or set up prior to house opening

- House opens 30 minutes prior to show time; concert running time is 85 minutes with no intermission
- Show begins with main curtain in; at end of show, the main curtain may stay open.
- After show, group signs autographs in lobby (+/- 20 minutes)
- Load-out +/- 90 minutes – depends on if instruments are repacked into cases or rolled on to truck

N.B. It may be possible to set-up / strike more quickly. Please confirm with company TD.

HEATED, DRY INSTRUMENT STORAGE:

A secure, dry 8' x 10' (minimum) storage space within easy reach of the stage is required for instruments & cases.

For outdoor presentation: a minimum of two commercial heaters, ten chamois clothes and crew must be on hand to dry instruments exposed to water. Our instruments are VERY vulnerable to rusting in humid situations. Presenter is responsible for ensuring the dry safe storage of instruments.

SCRAP•ARTS•MUSIC – Hospitality Rider

Updated Oct. 14, 2013

Details of this rider are intended as suggestions only and are meant to guide the Presenter in providing the Artist with meals that are healthy and consistent with the performers' dietary needs. Fulfillment of these requirements is sincerely appreciated. Thank you for the extra care and effort required catering to our needs.

Three performance scenarios require the attention of hospitality staff:

1. Load-in & set-up – Light refreshments: i.e. bagels, healthy snacks, gluten-free options
2. Daytime performances – Brunch &/or mid-day snacks
3. Evening performances – Three-course meal, including soup or salad, main course and dessert,

Please note:

In most situations, due to the athletic nature of our performance, meals to be served 3.5 hours before evening performance. Also, substitutions to be approved in writing.

DIETARY NEEDS IN DETAIL

For six people; all ingredients should be as organic and fresh as possible. Most major grocery stores have an organic section.

Lots of Water...

Upon arrival please provide six x 50 ounce (1.5 litre) bottles of high-quality bottled "spring" water like Fuji Water. (Please no Dasani, Aquafina, "purified drinking" or "distilled" water). Please also provide a Sharpie marker to write names on the bottles with.

To reduce the number of bottles we use at an engagement, we request that a 5-gallon jug (the size used in water coolers) of spring water be provided. This jug can be at room temperature (no need for a cooling unit). We can then refill the individual 1.5-litre bottles as needed thus reducing the number of plastic bottles we use.

Suggested Drinks

- Tropicana Grove-style Orange Juice and/or Bolthouse Farms Beverages
- Teas + ½ lb. dark roast **espresso-grind** coffee (we carry our own pump-driven machine)
- 1 gallon of organic 1% milk

Suggested Healthy brunch items

Cereal: organic flakes and/or organic quick oats

Yogurt: Organic Greek-style plain non-fat

Fruit: Bananas, Apples (Granny Smith, Macintosh, Spartan), Berries, Oranges

Bagels: sesame, multi-grain &/or cinnamon raisin bagels and plain cream cheese

Sandwich Breads: multi-grain, sour dough or rye bread, gluten-free option

Cheeses: medium cheddar, Jarlsberg, havarti, brie

Proteins: Chicken breast, turkey slices, hummus, veggie paté, whole albacore tuna in water

Fixings: tomato, avocados, green & red peppers, organic salad greens, butter (not margarine), hot mustard, good mayo, dill pickles
Snacks: Selection of crackers, chips and salsa (organic kind)
Sweet stuff: European chocolate - very dark and milk options appreciated

EVENING MEAL SUGGESTIONS (3 course)

Salad or Salad

Green salads: organic mixed greens, carrots, tomatoes, peppers, no raw mushrooms
Salad dressings: oil & vinegar and ranch, on the side please

-OR-

Soups: vegetarian option with lots of veggies/beans and fresh bread

Protein

Either: wild salmon, halibut, cod, or Boston bluefish

Starch

Either: brown and/or white basmati, potatoes, or pasta (primavera or marinara)

Vegetables

Either: steamed broccoli, green beans, Brussels sprouts, carrots, corn, or asparagus – prepared plain and not over-cooked (al dente), with not too much sauce or greasy seasoning

Side seasonings

Selection of tamari, unsalted butter, roasted sesame seeds & sunflower seeds

Dessert

Wholesome fruit or nut pie - not too sweet :-)

Local Micro-brew Beer or Australia Shiraz for after load-out appreciated.

MISCELLANEOUS EXTRAS

Dressing Rooms

Minimum two clean secure dressing rooms on the concert site for the exclusive use of Scrap Arts Music. Each should seat four people comfortably, and have running water, toilet facilities, a full-length mirror and electricity.

Towels

Five clean dry towels to be available to the Artist in the dressing room 30 minutes prior to the performance.

Therapeutic Ice

In the unlikely event of an emergency, easy access to a bag of ice and a rectangular basin-style bucket available in the dressing room during and after performance.