

**ATTENTION:
DRUMMERS & PERCUSSIONISTS
SCRAP ARTS MUSIC AUDITIONS**

Wanting to get the word out far and wide to increase our chances of finding that exceptional percussionist/multi-instrumentalist — who we know is looking us! We have a MainStage show, offer impactful outreach in the communities we perform in, we tour internationally (16 countries so far), and have been doing so since 2001.

Interested candidates please send a bio and video link (electronically or by mail) by July 15th
If you know of a prime candidate please share in your networks!

SCRAP ARTS MUSIC is an earth-friendly, Victoria Canada-based production company that creates spectacular performances suitable for international audiences of all ages. Original music — choreographed to express the power of percussion— is performed on self-made kinetic instruments artfully crafted from industrial scraps.

Co-founded in 1998 by artistic directors Gregory Kozak (musician, instrument creator, composer & choreographer) and Justine Murdy (designer & producer), Scrap Arts Music has performed at prestigious events around the world (including the spectacular Closing Ceremonies of the 2010 Winter Olympics, viewed by millions) as an athletic next-generation percussion ensemble, featuring over 145 invented instruments and five extraordinary, virtuosic and innovative drummers.

Using mobile and kinetic instruments to create powerful percussion-based performances suitable for the entire family, Scrap Arts Music proves you can transform “scrap” into “art” to create truly amazing “music”.

In 2016, Gregory Kozak was awarded a Canada Council for the Arts “Grant to Musicians” to begin sonic explorations. That same year Justine and Gregory laid the groundwork for an all-new production entitled, CHILDREN OF METROPOLIS by Scrap Arts Music. IMG Artists NYC is the official representative of the company. The international launch of Children of Metropolis is February 2018 and Scrap Arts Music is now auditioning talented musical performers (M+F) to cast in this new production.

**Successful candidates must be prepared to relocate and be based in Victoria until 2018.
Moves are at own expense. Paid rehearsals will begin Monday, September 4th.**

Essential Requirements:

- Live music performance experience
- Percussion ensemble experience
- Able to tour internationally for weeks at a time
- Good physical and aerobic fitness is essential
- Actively athletic with no debilitating injuries
- Excellent references
- Team player
- Dance and/or world music experience an asset



Please note we are looking for extremely talented, physically fit, musician/performers (*not composers*) at this time.

<u>Bio to include:</u>	<u>Video to include (up to 5-minute):</u>
• outline of your musical studies (private +/- institutional)	• your hands and feet while playing drum set (up close and well-lit please)
• performance experience	• multi-instrument capabilities, if any
• current photos - head <i>and</i> body shots (don't need to be professional but should be clear)	• indicators of experience with odd meters and metric modulations
• description of athletic background	• multi-percussion set up, if part of your skill set
• References with their contact info	• please show us any other special skills or abilities

IF YOU ARE OFFERED A ROLE

You are responsible for your Victoria housing. Please notify us if you are not available to start rehearsals on September 4th. This does not mean you won't be seen and considered for future companies. **PRIORITY GIVEN TO CANADIAN CITIZENS OR PERMANENT RESIDENTS WHO HAVE THE PROPER WORKING PAPERS AT THIS TIME.**

More info (video, images and more) www.ScrapArtsMusic.com. Email your interest or questions to justine@scrapartsmusic.com