



Scrap Arts Music presents
CHILDREN OF METROPOLIS: 2024 North American Tour
CONTRACT ADDENDUM & TECHNICAL RIDER V.3 (2024-01-31 update)
Contact:

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This contract addendum & technical rider shall be attached to and become an integral part of the contract dated _____ by and between Scrap Arts Music Inc. contracting through its AGENT Rhythm of the Arts, LLC, hereinafter called the "ARTIST", and _____ (PRESENTER), hereinafter called the "PRESENTER" covering performance(s) on _____ (DATE) in _____ (CITY/STATE).

Scrap Arts Music is reasonably flexible with its requests and requirements, with an adaptable production design suitable for many venues.

Questions are welcomed and expected. However, no changes to this rider may be made without prior written agreement.

AGENT: Rhythm of the Arts
ATTN: Leah Keith lkeith@rhythmofthearts.com
+1 (646) 257-9869

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TOUR PARTY:

Musicians	4	Driver	1
Artistic directors	2	Tech Director	1

TOTAL TOUR PARTY = 6 - 8

For Artist _____ For Presenter _____

SUMMARY :

Type of show:	Percussion ensemble with choreography plus projection on cyclorama 5 performers + up to 3 staff + 145 sculptural instruments
Stage type:	Designed for Proscenium; Concert Hall possible with pipe & drape to create wings
Minimum Performance area:	32 ft. wide x 20 ft. deep PLUS 8 ft wide wings SL+SR
Intermission:	Yes, 20 minutes
Length of evening show:	1st act: 35 minutes 2nd act: 35 minutes <u>Plus</u> Post-show: 30 minute meet & greet in lobby
Length of educational show:	55 minutes - Note: audience participation part of edu show only
Scrap Arts Music Personnel:	6 artistic + 2 staff

VENUE TO PROVIDE :

Pre-hang:	Before artist arrives, as per plot. Adaptations possible in consultation with TD
Marley ballet floor:	Black, laid before Artist arrives (only 20 feet depth of Marley required)
Mics	Artists assist in establishing placement 4 – High quality condenser mics (i.e. AKG C391). 4 – Desk stands with clips Artist to provide 9 – Lavalier cordless mics (4 for stringed instruments, 5 for musicians) 1 – Hand-held wireless voice mic (for 55 minute show only)
12K Lumen Projector	Minimum 12K Lumen Projector with wide-angle lens, and operator
Cyclorama:	Yes
Lighting Console:	ETC Ion with 40 sub-masters, set up beside sound in the house.
Main Curtain:	Yes - before show, during intermission, after 2nd half
Special Effects:	None
Stairs into house:	Required <u>for educational shows only</u> (audience participation).
Cross-over:	With blue light
Wings:	With blue light
Dressing Rooms:	1 × 1 person; 2 × 3 person
Laundry:	May we please use your washing machine to launder costumes.
Scrim:	No
Follow-spot:	No
Monitors:	No
Playback:	For pre-show music and from the projector

PARKING :

Parking near the stage entrance is required for the Artist's one 20 ft tour truck, plus 1 staff van. Shore power is not required. Any required parking permits must be provided immediately upon arrival.

For Artist_____ For Presenter_____

LATEST PAPERWORK:

The Lighting and Sound plot requirements are outlined at the end of this document following the signature page. Closer to engagement, we will provide the latest sound plot and light designs (with associated paperwork).

PERFORMANCE AREA:

- Show only uses a 20' x 32' (8m x 10 m) area plus wings during performance.
- DS edge is always 1 ft. upstage of main curtain (so that the curtain can be brought in and not hit instruments along downstage edge of performance area. Please forward this info to sound technician to assist with determining mic hanging points (although we can finalize these at loadin).
- Please note microphones on desk stands are arranged 3 feet downstage of the DS performance edge.

STAGE REQUIREMENTS:

- Stage must be PERFECTLY level (carpentry standards) – no rake whatsoever – so our instruments don't roll away.
- If temporary stage flooring is used, it must be strongly reinforced (i.e. every 6 in./ 15 cm) to control "spring" caused by leaping performers.
- Wings and performance area clear of mics, cables and obstacles

LIGHTING OVERVIEW:

- Conventional Light Design: conventional inventory using 3 sets of high sides, tops, backs and FOH on DS with 10 overhead specials (see generic plot).
- Venue provides instruments, as per plot. Substitutes possible but require approval in advance.
- Cabling: Whenever possible, please run cables from overhead to avoid tripping hazards and to enable our wheeled instruments to move off and on stage easily from wings.

SOUND OPERATION:

Venue's sound operator will sound check and mix the show. Artist members assists with sound check.

Attention given to all instruments for an overall clear, natural sound with a strong bottom end.

It's expected that the operator follow the onstage action, reducing the level or muting mic channels when they are not needed.

Mics are for sound enhancement not reinforcement

FOH Sound Requirements

- Professional mixing console (Midas, Yamaha, Soundcraft, etc.). Ensemble uses 16 mic inputs.
- Input channel include 2 bands of semi-parametric mid equalization and variable highpass filter.
- A sufficient number of pro quality equalizers for each output zone, plus 4 for inserts.
- Sufficient number of pro quality digital system delay lines accessible for each FOH output.
- 1 cable for iPh source (we will provide pre-show and post-show music).

For Artist_____ For Presenter_____

Speaker System

- Shall provide even stereo coverage throughout the entire seating area.
- All loudspeakers shall be properly tested, time aligned, delayed, phase checked and provide reasonably flat coverage for all seats available for sale.
- Deck stacks on the proscenium sides can be augmented by cabinetry flown for balcony coverage. A sufficient number of subwoofers will be necessary.
- Sufficient quantity of deck-stacked full range cabinets per side (such as MSL4 or EAW 750)
- 8-10 ms of delay shall be added to all full range loudspeaker zones in the house in order to help focus the aural image on stage. Generally, subwoofers will need little or no delay.

**** NB:** Accurate, time aligned program sound is required if lights are controlled from a booth.

CASES:

Unloading of our ten (10), heavy, wheeled cases from the 20' truck must occur on a dry loading dock within 15 ft. / 5 m. of performance area or directly on a stage – never on grass. A safe loading ramp and 4 person crew must be provided for safe transfer of instrument cases to/from stage. Artist members unpack and repack cases. Instrument assembly occurs on a dry, protected stage or similarly floored area – again, never on grass.

OUTDOOR PRESENTATIONS:

Heated Dry Instrument Storage Required.

A secure, dry 8' x 10' (minimum) storage space within easy reach of the stage is required for instruments & cases.

For outdoor presentation: a minimum of two commercial heaters, ten chamois clothes and crew must be on hand to dry instruments exposed to water. Our instruments are VERY vulnerable to rusting in humid situations.

****Presenter assumes responsible for ensuring the dry safe storage of instruments.****

DAY OF SCHEDULE:

The below schedules show a typical show day. Multiple shows per day are possible by mutual agreement. When mutual scheduling allows, to ease the show day, the load-in (and possibly sound-check) may occur the afternoon or evening prior to the first show. Final schedules – including cast and crew meal breaks – shall be determined in consultation between Presenter's and Artist's tour staff during the advance.

Exceptions to schedule: if your venue is the first or last stop of the tour, instrument dis-/assembly into road cases takes +1.25 hrs.

DAY OF SCHEDULE:

Minimum Local Crew (Typical)

SET-UP & REHEARSAL

3 x Lights

2 x Sound

1 x Video

1 x Carpenter/Props

1 x Fly Operator or Rigger

SHOW

1 x Lights

For Artist_____ For Presenter_____

1 x Sound

1 x Carpenter/Props

1 x Fly Operator or Rigger

1 x Video

The final amount of crew needed will be determined between Presenter's Production Manager and the Artist's Production Manager. Whenever possible, show crew should be the same as set-up & rehearsal crew.

Night before Marley laid and lights pre-hung

09:00 - 10:00 Truck unload; Venue TD notes performance area and projector & mic hang positions
10:00 - 11:00 2 techs hang mics, as per sound plot, in consultation with Artist TD; 2 techs set up projector
11:00 - 2:00 Lights focused - 6 techs including board operator, focus, 2 ladder techs, 1 rail, 1 runner (includes breaks)
2:30 - 3:15 1 Show sound, 1 LX, 1 Projectionist and 1 deckhand take dinner; others sent home
3:15 - 5:30 Sound Check; start checking lighting cues
5:30 - 6:30 Rehearsal and/or set up prior to house opening
6:30 - 6:45 15 minute break
7:00 - 8:30 Showtime
8:00 Call back of 3 technicians to help with strike load out.
8:30 - 9:00 Roll instruments out of the way; strike hanging mics
9:00 - 10:45* Scrap Arts Music will work with crew to facilitate instrument & show strike & pack truck

- House opens 30 minutes prior to show time; concert running time is 90 minutes with 20 minute intermission
- Show begins with main curtain in; during intermission and at end of show, the main curtain comes in.

Scrap Arts Music Schedule (Typical)

08:45 - 9:00 Artist arrives with truck (please have green room prepared)
09:00 - 09:45 Truck unload, TD confirms performance area and projector & mic hang positions
09:45 - 11:00 Stage spiking by Artist TD & lobby merch set up
09:00 - 11:00 Instrument assembly by group on stage area but can move as required
11:00 - 2:00 Lights focused; band rehearses in alternate space or goes back to hotel
2:00 - 3:00 Band continues rehearsal
3:15 - 5:30 Sound Check; start checking lighting cues
4:00 - 4:30 Band dinner at venue
5:30 - 6:30 Rehearsal and/or set up prior to house opening
7:00 - 8:30 Showtime
8:30 - 9:00 Lobby Meet & Greet Musicians - go to lobby to sign programs
9:00 - 10:45* Instrument strike & Load-out

*Load out complete 3.75 hours after start of MainStage presentation (so, if 8 PM start @ 11:45; if 7:30 start, 11:15 PM)

BACKSTAGE :

Dressing Rooms

Dressing room space is required for 6 people (approx. 5 male, 1 female). When available, one star and two or more dressings rooms sufficient to accommodate 3-4 people each is preferred.

For Artist_____ For Presenter_____

The dressing rooms must be located as close to the stage as possible. In the event the rooms are located in a different building, the route to the stage must be clearly marked and protected from the elements. All dressing rooms must be clean (swept and mopped) prior to the arrival of the Artist. All rooms must have adequate chairs, full-length mirrors, toilet and shower facilities with hot and cold running water, and must be adequately heated or air-conditioned according to local conditions. Whenever possible, clean hand and bath towels are very much appreciated.

Production Office

A room suitable for 1-2 people to work comfortably is required as a production office for the duration of the Artist's time in the venue. The room should be secure and well lit with tables or desks, chairs, and a coat rack with hangers. This room should have wireless internet access. Password and/or fee for usage shall be provided at no cost to production.

Keys

All rooms should be lockable and keys given to the Artist Manager upon request.

Green Room (for meal)

A large, bright room with tables, chairs, and garbage cans for seven (seven) people is needed for the Artist to eat prior to and after the performance. This room should be located near the dressing room(s) and must be heated or cooled as appropriate. (See CATERING for more information.)

Posting of Wireless Internet Credentials

When permissible to share with the entire Artist, the wireless network name, password, and access instructions should be posted in both the dressing rooms and by the coffee set-up.

CATERING:

The estimated catering count is 8 people (all inclusive). The Artist is generally on-site over the course of two meal periods and requires dining arrangements for the same. Final menus, scheduling, and other catering matters – including dietary restrictions, if any – will be developed with the Artist's Tour Manager during the final advance.

Details below are intended as suggestions only and are meant to serve as guides in providing the Artist with meals that are healthy and consistent with the performers' dietary needs. Fulfillment of these requirements is sincerely appreciated. Thank you for the extra effort required to cater to our needs.

FINAL ADVANCE CATERING CONTACT

ATTN: SCRAP ARTS MUSIC TOUR MANAGER
info@scrapartsmusic.com

For Artist_____ For Presenter_____

Presenter to provide the following:

All-Day (Load-in Until Load-Out)

Three performance scenarios require the attention of hospitality staff:

1. Load-in & set-up – Light refreshments including healthy snacks
2. Daytime performances – Brunch &/or mid-day snacks
3. Evening performances – Three-course meal, including soup or salad, main course and dessert in afternoon; burrito post-show for load-out appreciated.

Please note:

- In most situations, evening meals to be served 3.5 hours before evening performance.
- Food shall remain in place until \approx 1hr after the final performance. (Many of the cast eat during load-out. To-go boxes should be provided.)
- Substitutions to be approved in writing.

DIETARY NEEDS IN DETAIL

For eight people; all ingredients should be as organic and fresh as possible. Most major grocery stores have an organic section. Two vegetarians in the ensemble (dairy and eggs okay - no animals).

Lots of Water...

In the interest of reducing the number of plastic bottles we use at an engagement, we suggest that a 5-gallon jug (the size used in water coolers) of spring water be provided. This jug can be at room temperature (no need for a cooling unit). We can then refill our water bottles as needed thus reducing the number of plastic bottles we use.

Suggested Drinks

- Tropicana Grove-style Orange Juice
- Teas + $\frac{1}{2}$ lb. dark roast espresso-grind coffee
- 1% organic milk (expect $\frac{1}{2}$ gallon use per day)

Suggested Healthy brunch items:

- Cereal: organic flakes and/or organic quick oats
- Yogourt: Organic plain whole milk (not low-fat!)
- Fruit: Bananas, Apples (Golden Delicious, Macintosh, Ambrosia), Berries, Oranges
- Bagels: sesame, multi-grain &/or cinnamon raisin bagels and plain cream cheese*
- Sandwich Breads: multi-grain, sour dough or rye bread*
- Cheeses: Sharp Cheddar, Jarlsberg, Havarti, Brie
- Proteins: Chicken breast, turkey slices, hummus, veggie paté, whole albacore tuna in water

For Artist_____ For Presenter_____

- Fixings: tomato, avocados, green & red peppers, organic salad greens, butter (not margarine), hot mustard, good mayo, dill pickles
- Snacks: Selection of crackers, chips and salsa (organic kind)
- Sweet stuff: European chocolate - very dark and milk options appreciated

*If you can provide a toaster for toasting bread and bagels, the Artists will be grateful!!

Evening Meal suggestions (3 course):

Salad or Salad

Green salads: organic mixed greens, carrots, tomatoes, peppers, no raw mushrooms

Salad dressings: oil & vinegar and ranch, on the side please

-OR-

Soups: vegetarian option with lots of veggies/beans and fresh bread

Protein

Either: wild salmon, halibut, cod, Boston bluefish and tofu

Starch

Either: brown and/or white basmati, potatoes, or pasta (primavera or marinara)

Vegetables

Either: steamed broccoli, green beans, Brussels sprouts, carrots, corn, or asparagus – prepared plain and not over-cooked (al dente), with not too much sauce or greasy seasoning

Side seasonings

Selection of tamari, unsalted butter, roasted sesame seeds & sunflower seeds

Dessert

Wholesome fruit or nut pie – not too sweet :-)

At the end of the gig

Quality bean burritos (5) appreciated after the show and prior to load out, if applicable & possible

Bonus extra

Local Micro-brew Beer or Australia Shiraz for after load-out appreciated.

MARKETING & PUBLICITY:

For all requests and approval of promotional material, media inquiries, house program copy or similar questions, please contact Artist manager, justine@scrapartsmusic.com

Billing

Presenter shall bill the engagement as:

For Artist_____ For Presenter_____

Scrap Arts Music
presents
Children of Metropolis

Interviews & Media Events

The Artist is glad to participate in media interviews, television segments, photo calls, or other promotional events to support the engagement. However, in all cases, these must be arranged in advance and are subject to scheduling constraints.

Photography

For the safety of the performers, the use of flash photography is not permitted during the performance. Use of photography and recording devices is only permitted with prior written approval from Artist.

House Program

Presenter shall design and print a house program in a sufficient quantity for the anticipated audience. Artist may elect to furnish copy for the program, which Presenter agrees to use in the printed program without revision.

Please provide the Artist's Tour Manager with five copies of the printed house program for their archives.

Program Credits

Presenter agrees to print credits (including reasonable logos), as submitted by the Artist, in the house program including, but not limited to tour sponsor(s), recording companies, and tour management.

Presenter shall print the Artist's primary sponsor(s) credit(s) on the title page of the house program.

Program Copy Deadline

Final copy for the house program shall be available to Presenter not less than 30 days prior to the performance but may not be available earlier.

MERCHANDISE:

Subject to any pre-existing concession agreement(s) applicable to the venue where Artist is to perform, ARTIST shall be permitted to sell merchandise (including but not limited to CDs) at the venue 30 minutes prior to show, and after the performance.

PRESENTER will provide two 4 x 2 foot tables with easy access to an electrical supply to display merchandise and assist with optional after-show autographing by ARTIST, and this table will be positioned in a high-profile location in the lobby. PRESENTER is asked to pay for and provide a person to man the table; this person will be responsible for selling merchandise, balancing sales with inventory, submitting a list to ARTIST of the merchandise sold, and delivering appropriate moneys earned

For Artist_____ For Presenter_____

through merchandise sales within an hour of the end of the concert. Additionally, Presenter shall arrange and pay for a reliable wireless internet connection and 110V power.

In exchange for supplying a person to man the table on behalf of the ARTIST, the PRESENTER will be entitled to a 10% commission on all sales. There will be no commission if ARTIST or its representative supplies a person to man the table.

Artist will use Presenter's cash bank and mobile POS system (credit card reader, mobile device, and power cable).

Merchandise Commission Rates

90% Artist 10% Presenter

All commissions are on sales net of applicable tax.

TICKETS:

Artist Comp Tickets

The Artist must have a minimum of 6 pairs of complimentary tickets (12 tickets total) for each public performance (unless otherwise specified in the contract). The tickets should be in prime locations and include at least one pair on an aisle.

These comp tickets, a seat map, and a small stack of ticket envelopes shall be given to the Artist's Tour Manager immediately upon arrival at the venue for assignment and distribution.

ARTIST shall notify PRESENTER a minimum of twelve (12) hours in advance of each performance confirming the number of complimentary tickets that will be utilized by the ARTIST for each performance.

Press Tickets

Tickets for mutually approved press requests made to the Artist will be provided by Presenter and not be taken from the Artist comp tickets.

SPONSORSHIP:

Presenter acknowledges the common necessity of sponsorship for successful performing arts tours and agrees the Artist may secure sponsors for its tour and/or individual performances as required.

Local recognition of Artist-generated sponsors may not conflict with Presenter's sponsors and must receive written approval from Presenter, not to be unreasonably withheld.

Local recognition may include, but is not limited to, the Presenter allowing a sponsor lobby table, Scrap Arts Music-branded step-and-repeat for audience photos with the cast, display of sponsor logos as part of Artist's video projections, or other local recognition similar or dissimilar as appropriate depending on local conditions and sponsor requirements.

The costs associated with sponsorship deliverables to the venue, if any, will be borne by the ARTIST.

For Artist _____ For Presenter _____

MISCELLANEOUS:

Archival Video

If requested by Artist, Presenter shall permit the Artist to make a static video recording of each performance, using a small Artist provided video camera and tripod, for archival, choreography, and artistic review purposes without charge to Artist. Positioning of camera is by mutual agreement. (When possible, use of the house archival video system, if any, is preferred.)

Attendance Report

Presenter shall supply the Artist's Tour Manager with a report of the venue capacity, number of tickets sold, and drop count of actual attendance immediately following the performance.

Royalties

Presenter shall be responsible for payment of payment of royalties (ASCAP, BMI, SESAC or otherwise), in connection to the works performed by the Artist.

Security

Presenter shall warrant and guarantee sufficient security at all times to ensure the safety of the Artist and their property, before, during, and after the performances.

Restrictions

Presenters agrees no portion of the Artist's performance may be taped, photographed, broadcast, filed, captured, or used in any form without the prior written consent of the Artist.

Presenter agrees to not arrange any open rehearsals, meet & greets, receptions, or other ancillary activities involving the Artist without prior written consent of the Artist.

THIS CONTRACT ADDENDUM & TECHNICAL RIDER MUST BE RETURNED WITH THE SIGNED CONTRACT TO RHYTHM OF THE ARTS, LLC. THE PRESENTER'S TECHNICAL REPRESENTATIVE WHO WILL BE RESPONSIBLE FOR THE IMPLEMENTATION OF THE ARTIST'S TECHNICAL REQUIREMENTS MUST SIGN IN THE SPACE INDICATED BELOW.

UNDERSTOOD & AGREED

UNDERSTOOD & AGREED

PRESENTER

Date

ARTIST

Date

LOCAL TECHNICAL DIRECTOR

Date

For Artist_____ For Presenter_____

PRESENTER CONTACTS - Please complete and return the contract:

Director of Series	NAME
	TITLE
	WORK TEL
	MOBILE TEL
	EMAIL
Marketing	NAME
	TITLE
	WORK TEL
	MOBILE TEL
	EMAIL
Ticketing	NAME
	TITLE
	WORK TEL
	MOBILE TEL
	EMAIL
	BOX OFFICE TEL
	BOX OFFICE URL
Hotel Coordinator	NAME
	TITLE
	WORK TEL
	MOBILE TEL
	EMAIL
Technical & Scheduling	NAME
	TITLE
	WORK TEL
	MOBILE TEL

For Artist_____ For Presenter_____

	EMAIL
Venue Spcs	VENUE TECH PACKAGE
	LOADING DOCK GPS ADDRESS

LIGHTING PLOT & SOUND PLOT - see attached:

Children of Metropolis is a flexible production and may be adapted to fit in most traditional and non-traditional venues. Please contact justine@scrapartsmusic.com with questions or concerns.

For Artist_____ For Presenter_____

